

If you are not sure which English class you will be taking this fall, please call the school at 415-564-1063. Students enrolling late in the summer should contact a school representative to find out what their summer reading requirement will be.

**All students (except for ESL I/II students) will have a history assignment to complete in addition to the English work. All summer assignments will be factored into the student's first Progress Report grade.**

**New and Returning American Students:**

**Incoming 9<sup>th</sup> and 10<sup>th</sup> Graders**

Please read the book assigned below. You can find it at your local bookstore, or at Amazon or Barnes & Noble online. Non-native speakers can consult translations into other languages (Chinese, Japanese, etc.), but should attempt to read the book in English as best they can. Bring a printed copy of your response on the first day.

***The Golden Compass: His Dark Materials*** by Philip Pullman

**Paperback:** 448 pages;

**Publisher:** Yearling; 1<sup>st</sup> edition (May 22, 2001)

**ISBN:** 0440418321; **ISBN-13:** 978-0440418320

Write 200 words for each prompt below (600 words in total):

1. Describe the Magisterium
2. The world of *The Golden Compass* is a world where the 17<sup>th</sup> to 18<sup>th</sup> century Enlightenment never happened. Do some research: what was the Enlightenment, and how can we tell that the world of *The Golden Compass* didn't have one?
3. Pick the two most interesting and most admirable characters, and explain why the first is so interesting, and the second so admirable. (Pick two different characters.)

**Incoming 11<sup>th</sup> Graders**

***Gulliver's Travels*** by Jonathan Swift

**Paperback:** 336 pages;

**Publisher:** Penguin Classics, Revised ed (May 22, 2001)

**ISBN:** 0141439491; **ISBN-13:** 978-0141439495

Read the eight chapters that comprise the first part of Jonathan Swift's classic, *Gulliver's Travels* (1726).

Write a brief (2-4 sentences each) description of each of the eight chapters.

Pick two moments in the book, from two different chapters, that struck you as most interesting. Write 150 words on each, explaining what happened and why it was interesting.

Note that Lemuel Gulliver, although he is very well spoken, is not very intelligent. Identify three particularly dumb things Gulliver does.

**Please bring your assignment to class on the first day of school.**

**Incoming 12<sup>th</sup> Graders**

***Brave New World*** by Aldous Huxley

**Publisher:** Harper Perennial; Reprint edition (October 18, 2006)

**ISBN:** 978-0-06-085052-4

Read the novel and write 2-3 pages, typed, double-spaced in 12-point font answering the following questions:

1. What is this novel about?
2. What do you think the intention of the author was in writing this novel?
3. How is *Brave New World* similar to 1984? How is it different?
4. What do you think about this novel?

Use at least 5 quotes from the text to support your answers

**"The Dream of an Hour"** by Kate Chopin (provided to students)  
Read this short story and write a 1-page summary and reflection/response to it. Consider what was happening during her lifetime, particularly with regards to women's rights.

**\*\*Both papers are due the first day of class.\*\***

**ESL student English assignments and ALL students' history assignments are on the back page.**

**Please turn over** 

**New and Returning International Students:**

International students needing ESL classes are placed into two groups: ESL I/II for beginning to intermediate English learners, and ESL II/III for intermediate to advanced English learners. Students who find these assignments too challenging should email the school at [admin@wissf.org](mailto:admin@wissf.org). We recommend that all international students take intensive English classes during the summer.

ESL students have one assignment and must bring their work on the first day of school.

**ESL I/II – Beginning to Intermediate English**

Write a one-page description of one place you stayed or visited this summer. Write a short composition of about 200-400 words that describes the place and some things that a visitor might be interested in: places to see, food, nightlife, weather, environment, natural and historical sites, etc. Please bring your assignment on the first day of class.

**ESL II/III – Intermediate to Advanced English**

For summer reading, ESL II/III students will read a short story and answer questions about the story. The reading response is due on the first day of school. Please contact your teacher, Joy Suzuki, for your assignment. She will send you the web link and the details. Her email is [jsuzuki@wissf.org](mailto:jsuzuki@wissf.org).

**All Students' History Assignments:**

<b>ESL I/II</b>	No History assignment.
<b>ESL II/III</b>	US History summer assignment. Please visit <a href="http://www.woodsideushistory.weebly.com">www.woodsideushistory.weebly.com</a> for the details.
<b>9<sup>th</sup> &amp; 10<sup>th</sup> Graders</b>	World Civilizations and Cultures summer assignment. Please visit <a href="http://www.woodsideworldcivilizations.weebly.com">www.woodsideworldcivilizations.weebly.com</a> for the details.
<b>11<sup>th</sup> Graders</b>	US History summer assignment. Please visit <a href="http://www.woodsideushistory.weebly.com">www.woodsideushistory.weebly.com</a> for the details.
<b>12<sup>th</sup> Graders</b>	Government and Economics summer assignment. Please visit <a href="http://www.woodsidegovernment.weebly.com">www.woodsidegovernment.weebly.com</a> for the details.
<b>Please email Dean Church at <a href="mailto:dchurch@wissf.org">dchurch@wissf.org</a> if you have questions about your history work.</b>	

Please call us at (415) 564-1063 or email us at [admin@wissf.org](mailto:admin@wissf.org) if you have any questions.