

If you are not sure which English class you will be taking this fall, please call the school at 415-564-1063. Students enrolling late in the summer should contact a school representative to find out what their summer reading requirement will be.

**All students (except for ESL I/II students) will have a history assignment to complete in addition to the English work. All summer assignments will be factored into the student's first Progress Report grade.**

**Students taking Environmental Science in the fall may have a summer assignment to complete. Please contact instructor Arti Lal at [alal@wissf.org](mailto:alal@wissf.org) for more information.**

**New and Returning American Students:**

**Incoming 9<sup>th</sup> and 10<sup>th</sup> Graders**

Please read the book(s) assigned for your grade level. You can find them at your local bookstore, or at Amazon or Barnes & Noble online. Non-native speakers can consult translations into other languages (Chinese, Japanese, etc.), but should attempt to read the book in English as best they can. Bring a printed copy of your response on the first day.

**Incoming 9<sup>th</sup> Graders**

***Animal Farm*** by George Orwell

**Paperback:** 140 pages;

**Publisher:** Signet Classic

**ISBN:** 0451526341

Write:

1. A 200-word description of the story.
2. 200 words on which character is your favorite and why?
3. 200 words on which character is your least favorite and why?
4. 200 words on which scene or part of the book was most interesting to you and why?
5. 200 words on how the novel has relevance or connection to the real world.

That's 1000 words total. Bring your typed response to class.

**Incoming 10<sup>th</sup> Graders**

***The Voyage of Argo*** by Apollonius of Rhodes (Rieu trans.)

**Paperback:** 215 pages; **Publisher:** Penguin Classics

**ISBN-13:** 9780140440850

For EACH of the four sections of the book, write:

1. A description of the story (the plot) (c. 100 words).
2. A description of the most and least heroic characters, and why you think so (c. 150 words).
3. A description of the ways that the gods or other magical beings influence the story (c. 150 words).
4. A description of the ways ancient Greek values, attitudes, and beliefs resemble or differ from our own (c. 150 words).

That's 550 words per section, for a total of 2200 words. Bring your typed response to our first class.

**Incoming 11<sup>th</sup> Graders and 12<sup>th</sup> Graders**

Select and read one of the following books. Type a 2-3 summary of the novel, write a list of themes and write a 1-2 page evaluation of the book (What did you think the book was about? What did you learn? Was the writer effective in getting her point across? What did you think of the writing? What did you enjoy? What did you dislike?). You will also need to do a presentation to the class.

Please purchase books early. You may experience difficulty finding them if you wait until the last minute and they are long books. Check with your local bookstores for titles, or use [amazon.com](http://amazon.com) or [abebooks.com](http://abebooks.com). Be sure to read carefully and take notes. Notes should include: a character list with descriptions and relevant quotes; a list of themes; and a brief description of each author's life. Be prepared to take a test on the material during the first week of school.

Works of art, novels, paintings, songs, and poems are self-contained universes. They use particular language, phrases, and images. Your job is to discern the fabric of that universe. When reading, underline or annotate the following: themes, symbols, motifs, repeated images, words, literary allusions, historical references, first appearance of characters, references to other art, timelines (references to age, years, passing of time), places, and references to the title. At the end of each chapter/section, ask yourself, "what do I want to know"? Find quotes that support your interpretations of the text.

**Incoming 11<sup>th</sup> Graders**

***Their Eyes Were Watching God*** by Zora Neale Hurston

**Publisher:** Harper Perennial Modern Classics

**ISBN-10:** 0061120065

***Redburn: His First Voyage, Being the Sailor-Boy, Confessions and Reminiscences of the Son -of-a-Gentleman, In the Merchant Service*** by Herman Melville

**Publisher:** Penguin English Library

**ISBN-10:** 0140431055

**Incoming 12<sup>th</sup> Graders**

***Candide*** by Voltaire

**Publisher:** W.W. Norton & Company

**ISBN-10:** 0393932524

***The Passion According to G.H.*** by Clarice Lispector

**Publisher:** New Directions Paperbook

**ISBN-10:** 9780811219686

**ESL student English assignments and ALL students' history assignments are on the back page.**

Please turn over 

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[admin@wissf.org](mailto:admin@wissf.org) • [www.wissf.org](http://www.wissf.org)

**New and Returning International Students:**

International students needing ESL classes are placed into two groups: ESL I/II for beginning to intermediate English learners, and ESL II/III for intermediate to advanced English learners. Students who find these assignments too challenging should email the school at [admin@wissf.org](mailto:admin@wissf.org). We recommend that all international students take intensive English classes during the summer.

ESL I/II students have one assignment but must bring two copies of their work for the first day of school.

**ESL I/II – Beginning to Intermediate English**

Write a one-page description of one place you stayed or visited this summer. Write a short composition of about 200-400 words that describes the place and some things that a visitor might be interested in: places to see, food, nightlife, weather, environment, natural and historical sites, etc. Please bring two copies of your assignment.

ESL II/III students have one assignment but must bring two copies of their work for the first day of school.

**ESL II/III – Intermediate to Advanced English**

For summer reading, ESL II/III students will read a short story and answer questions about the story. The reading response is due on the first day of school. Please contact your teacher, Joy Suzuki, for your assignment. She will send you the web link and the details. Her email is [jsuzuki@wissf.org](mailto:jsuzuki@wissf.org).

**All Students' History Assignments:**

<b>ESL I/II</b>	No History assignment.
<b>ESL II/III</b>	US History summer assignment. Please visit <a href="http://www.woodsideushistory.weebly.com">www.woodsideushistory.weebly.com</a> for the details.
<b>9<sup>th</sup> Graders</b>	World Civilizations and Cultures summer assignment. Please visit <a href="http://www.woodsideworldcivilizations.weebly.com">www.woodsideworldcivilizations.weebly.com</a> for the details.
<b>10<sup>th</sup> Graders</b>	World History summer assignment. Please visit <a href="http://www.woodsideworldhistory.weebly.com">www.woodsideworldhistory.weebly.com</a> for the details.
<b>11<sup>th</sup> Graders</b>	US History summer assignment. Please visit <a href="http://www.woodsideushistory.weebly.com">www.woodsideushistory.weebly.com</a> for the details.
<b>12<sup>th</sup> Graders</b>	Government and Economics summer assignment. Please visit <a href="http://www.woodsidegovernment.weebly.com">www.woodsidegovernment.weebly.com</a> for the details.
<b>Please email Dean Church at <a href="mailto:dchurch@wissf.org">dchurch@wissf.org</a> if you have questions about your history work.</b>	

Please call us at (415) 564-1063 or email us at [admin@wissf.org](mailto:admin@wissf.org) if you have any questions.